

Sproetzer Achterruem

(Germany)

Sproetzer Achterruem (SPRET-zair AHK-ter-room) is a quadrille from North Germany. It was introduced at Folk Dance Camp, University of the Pacific, Stockton, California, in 1969 by Walter Kogler and was presented in 1972 by Gretel Dunsing.

MUSIC: Tanz EP 58108

FORMATION: Four cpls in a square formation with W to M R.

STEPS AND
STYLING: Running Steps *

Achterruem Step: (2 meas) Step sdwd R on R (ct 1), step on L behind R (ct 2); step sdwd R on R (ct 1), hop on R (ct 2). Next step begins on L and moves to the L. NOTE: When the Achterruem Step is done in a circle, it is done continually to the L (CW): Step sdwd L on L (ct 1), step on R behind L (ct 2); step sdwd L on L (ct 1), step R behind L (ct 2) --- NO HOP.

Walking Schottische Step: (2 meas) Step fwd on R (ct 1), step fwd on L (ct 2); step fwd on R (ct 1), hop on R (ct 2).

Buzz Step * - should be done slowly and smoothly.

NOTE: All steps are done smoothly --- no bouncing, no skipping.

* Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION - Join hands with ptr (meas 1); greet ptr by nodding head (meas 2); join hands with corner (meas 3); greet corner by nodding head (meas 4). Hands should be held at shoulder height and there should be tension in the arms.

I. ALL CIRCLE L

A 1-8 All circle L (CW) with 16 Running Steps. Begin with L ft.

1-8 rptd Continue to circle L (CW) with 16 Running Steps.

CHORUS

B 9-10 All face ptr. With fists on hips dance one Achterruem Step to the R. W move out of set, and M move twd ctr of set.

11-12 Repeat action of meas 9-10 (Chorus) moving in opp direction and using opp ftwk.

13-16 Repeat action of meas 9-12 (Chorus).

9-16 rptd Give R hand to your ptr and with 4 walking schottische steps, dance a Grand R and L to opp pos in set. Meet your ptr with R hand and keep L hand joined with your corner to form a circle with M facing in - W facing out.

17-18 W dance one schottische step bkwd to ctr of circle, while M move 2 small steps fwd to adjust to the W. All say "Whoo-oo-oo" lightly.

19-20 W dance one schottische step fwd to edge of circle, while M take 2 small steps bkwd to adjust to W. All say "Ha-ha-ha" lightly.

21-24 Repeat action of meas 17-20 (Chorus).

25-32 With 4 walking schottische steps continue Grand R and L to original pos.

NOTE: Keep arms straight during meas 17-24 (Chorus).

SPROETZER ACHTERRUEM (continued)

II. CPLS TURN

A 1-8 Ptrs hook R elbows (L fists on hips) and turn CW with 8 slow, smooth buzz steps. Lean away from ptr. There should be very little up-down motion in this step.

1-8 rptd Continue action of meas 1-8 (Fig II).

CHORUS

BBC 9-32 Repeat entire action of Chorus, meas 9-32.

III. W CIRCLE L

A 1-8 W join hands at shoulder height and dance 4 Achterruem Steps to the L (CW). There should be tension in the arms so that you move as a unit. M stand with fists on hips and admire the W.

1-8 rptd Continue action of meas 1-8 (Fig III).

CHORUS

BBC 9-32 Repeat entire action of Chorus, meas 9-32.

IV. M CIRCLE L

A 1-8 M form circle using upper arm or shoulder grip and dance 4 Achterruem Steps to the L (CW) using leaping steps throughout. W stand with fists on hips and admire the M.

1-8 rptd Continue action of meas 1-8 (Fig IV).

CHORUS

BBC 9-32 Repeat entire action of Chorus, meas 9-32.

V. ALL CIRCLE L

A 1-8 Repeat action of Fig I, meas 1-8.

1-8 rptd Repeat action of Fig I, meas 1-8 rptd. When the music stops hold the circle intact with hands at shoulder height for a few seconds, then nod to ptr and drop hands.